



Tongues of Conscience	<p><b>Robert Smythe Hichens</b></p> <p><b>Tongues of Conscience (1898) is a collection of five thought-provoking stories where an innocent, but selfish, action leads to horrific consequences. Robert Hichens writes some wonderfully evocative descriptions of nature: from a raw and exposed violent seascape, to the serene and idyllic countryside "...the violets seemed to sing in odours..." , to a train pushing through the white-out of a blizzard. In Sea Change an artist with a dark secret ("...I painted for him in words, the varying colors of waves in different seas... I drowned little Jack in the sea.") shares the details of his guilt with a priest who tells a simple white lie in an effort to save his tortured friend's sanity. In "William Foster", the works of an author rouses his own wife's religious nature with a most shocking result. In The Cry of the Child a gifted but egotistic doctor is haunted by the wail of his dead baby, but finds salvation with the sacrifice of someone else's most selfless act. In How Love Came to Professor Guilda a scientist whose research has done wonderful things for humanity, confronts the terror of finding himself loved. And finally, in The Lady and the Beggar, a wealthy woman's will leaves her bounty to the poor, but only after she learns a very expensive lesson. . - Summary by LisaR</b></p> <p>Read by Lisa Reichart. Total running time: 8:43:33</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>. Cover picture based on early edition book cover). Copyright expired in U.S., Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</p>	Tongues of Conscience Robert Smythe Hichens
-----------------------	---	---